

File No.1- Department Profile

AdarshShikshanSansthaBeed's
Kalikadevi Arts, Comm. & Sci. College Tq. Shirur
(Ka).Dist- Beed



Profile of English Department

- **Profile of Department**

- **Scope of Department:**

The scope of English is such that you pick one field of study or career, and it requires the language. Be it science, commerce, business, tourism, politics, media, internet, Google, computers, or any other area of work or study, English is a must. It is the language that has spread most extensively throughout the world. It has been dominating all international business, education and communication.

The sole fact that it is a global language; it is recognised, understood and used globally. English could be the universal language of say 50 people in a group belonging to different parts of the world, having different mother tongues. Thus, it connects people from different linguistic backgrounds and cultures. BA English graduates have a good job scope in India and can work both in the public and private sectors, depending on their interests, skills, and the type of occupation they want to choose. Both have their plus points and job benefits. Other common careers with an English degree include librarianship, archiving, bookselling, information and research, tourism, events management, social work, youth work, probation work, human resources, retail management and sales. Pursuing, MA in English literature can actually give an edge to those looking for opportunities in the creative field. A degree in this field not only offers numerous career opportunities but also provides scope in diverse industries. B.A. English Literature is a three-year undergraduate programme that is highly popular among students who want to pursue a career in the humanities. The reasons for its appeal are several. English is a varied language that allows students all around the world to pursue a wide range of employment opportunities. Students with a B.A. English Literature degree can pursue jobs in media and advertising, writing and publishing, journalism, public relations, content writing and blogging, creative writing, teaching, and academia, among other fields. Furthermore, because English is the predominant language in many countries, students can plan their higher education in these countries and seek suitable global professions with transnational connections. The B.A. English Literature curriculum seeks to give students the chance to study and respond to a variety of novels, plays, and poems. Students also study a wide range of literary, socio-cultural, and political problems in modern English. The curriculum for the B.A. English Literature programme includes literary analyses, cultural diversity, critical thinking, and communication skills. Apart from providing knowledge of literary history, these English

Literature courses give you a platform to dive deeply into other cultures, analyse challenging life problems, enhance your writing, and help you acquire job skills that may be useful to your progress.

- **Importance of the Subject:**

English is the language of science, aviation, computers, diplomacy, and tourism. Knowing English increases your chances of getting a good job in a multinational company within your home country or of finding work abroad. English language plays an essential role in our lives as it helps in communication. It is the main language for studying any subject all over the world. English is important for students as it broadens their minds, develops emotional skills, improve the quality of life by providing job opportunities. English is the language of our international communication in all areas, such as politics, science, media or art and it is often the language of entertainment as well as socialising. Having a good command of English helps us to have more opportunities in life, first of all, our career. Being able to understand English will give you the power to succeed. Early exposure to English helps to polish up and cultivate a good command of the language. Living in a globalised 21st century, it is important and relevant to be able to communicate to people from various parts of the world. Learning English literature opens up a world of inspiration and creativity, while also developing skills that are essential for today's global environment. English Literature studies give an opportunity to discover how literature makes sense of the world through stories, poems, novels and plays. We learn about people who came before us and revolutionized the world with their thinking. Literature helps us to compare the past and present ages and be aware of the reason for change. It also helps us to understand why and how the world has evolved till now. It is important for Literature student. Literature provides a language model for those who hear and read it. By using literary texts, students learn new words, syntax and discourse functions and they learn correct sentence patterns, standard story structures. They develop their writing skills. English Literature refers to the study of texts from around the world, written in the English language. By studying a degree in English Literature, you will learn how to analyze a multitude of texts and write clearly using several different styles.

- **Objectives of Department:**

More specifically, we aim to graduate students who have the reading skills to examine literature from multiple eras, cultures, and genres with critical understanding; the ability to express themselves clearly and comprehensively, orally and in writing; research skills which enable them to expand, from a variety. The English Department acknowledges that the primary means to achieve intellectual development in these fields is through the teaching of specific writing skills (such as paragraph and essay formation, rhetorical strategies, and the mastery of grammatical and mechanical competencies) and the critical reading of a wide.

The objectives of the Department of English are closely related to those of the University as a whole, but also reflect the special nature of our discipline and our commitment to literature, language, and the arts. Our commitment to the quality of education that we offer is reflected in our determination to maintain a relatively low student/teacher ratio and to give our students the benefit of direct contact with scholars in the field. Our goals in teaching are to enable our students to read well, to write well, and to think well, and to provide them with appropriate knowledge in the discipline of English language and literature. More specifically, we aim to graduate students who have the reading skills to examine literature from multiple eras, cultures, and genres with critical understanding; the ability to express themselves clearly and comprehensively, orally and in writing, research skills which enable them to expand, from a variety of perspectives, their own readings of literature and understanding of language an appropriate knowledge of relevant fields within the discipline, including literature; literary history, criticism, and theory; the language structures of modern English and the history of the English language; an enhanced appreciation and enjoyment of literature and language. The specific strategies we use to achieve these goals include the close reading of texts in lectures, seminar presentations, and small-group discussions; writing of analytical and other kinds of essays; creative writing; professional writing; studio classes in theatre/drama and video production. The Department of English fosters the creation of literature as well as the study of it. We have on our faculty a number of writers who have national and international recognition as poets, short story writers and essayists. We work closely with the creative writers of the province to offer our students unique creative writing courses. Our goals in research and scholarship are to work independently

or collaboratively on aspects of literature and language and to publish the results of our work widely. Research in our department includes: literary-historical studies of texts; language studies in regional lexicon and on mastics; all forms of creative work in poetry, fiction, journalism, and drama; the organizing and hosting of scholarly meetings. .

- **Mission of Department:**

The Department of English aims at transforming the students into the rational human beings with an inquisitive and argumentative bent of mind through literary, theoretical and linguistic teaching. In its teaching, the Department of English seeks to provide students with an education of the highest quality in the English language, in literature written in English and in critical and creative writing, judiciously combining breadth with depth, tradition with contemporaneity. It seeks to attract the best possible students from diverse geographical, professional, racial and ethnic backgrounds; it encourages minority and foreign applicants and those returning to school after an interruption of their academic lives. It encourages students throughout their programs so as to enable them to progress expeditiously to their degrees and to gain the maximum benefit from their experience.

Through the work of its faculty, the Department of English also strives to participate in and contribute to the wider community of scholarship, research and pedagogical theory and practice in the disciplines of literary and critical studies; in creative and critical writing; in comparative literature; in gender, ethnic and cultural studies; in teacher training; and in linguistics. The Department of English also seeks to serve the larger college university and greater community through public event programming, collaborative projects with secondary schools and other colleges and universities, and general assistance.

The Department of English operates four programs: the Writing Programs, Core Courses in English Language and Literature, the Undergraduate Major and Minor Programs, and the Graduate Programs. Specific goals for each of these programs follow. In order to achieve these goals at the highest levels of professional and intellectual accomplishment, the department seeks to recruit, support and retain the best faculty, and to foster academic freedom in teaching and research in ways that support the college mission of producing knowledge in the service of humanity.

- **Introduction:**

With the inception of college, the department of English was established in 2002. In the beginning, Dr. Tonde S. R. was appointed on the contractual basis. In 2007, Dr. Korde R.C. was appointed on regular basis. Dr. Tonde S.R. worked till 2008, after that Dr. Korde R.C. became Head of the Department. Dr. Lahoti R.K. joined the department on regular basis in 2009 and Dr. Landge R.A. was appointed on regular basis in 2014 as well. The department is conducting various curricular and extracurricular activities. The faculty members are actively participating in seminars, conferences and workshops at state, national and international level. They are also working in different academic and administrative committees at college and University level. Dr. Korde R. C. has worked as a IQAC coordinator from 2009 to 2019. At present the three faculty members are actively engaged in various research activities.

- **Role Of Department in Providing Value Based Education:**

Value education also helps the students to become more and more responsible and sensible. It helps them to understand the perspective of life in a better way and lead a successful life as a responsible citizen. It also helps students to develop a strong relationship with family and friends. Values Education is an essential element of whole-person education which aims at fostering students' positive values and attitudes through the learning and teaching of various Key Learning Areas/subjects and the provision of relevant learning experiences.

- 1) Convey knowledge of literary history, literary forms, literary theory, and a wide variety of texts and a wide array of vocabularies and practices used to consider them.
- 2) Give students an understanding of an appreciation for the English language.
- 3) Provide students with sophisticated writing and critical thinking skills useful not only in the academy but also in the world at large.
- 4) Offers opportunities to explore identity, values, manners, and morals.

- **Year of Establishment:**

The English department is established in 2002

- **Courses Offered:**

The courses offered are B.A, B.Com, and B.Sc. And M.A. English

- **Course Structure:**

The course structure is semester pattern. There are six semester and **Choice Based Credit System** (CBCS) it is Compulsory English for B.A, B.Com and B.Sc. students and optional English for only B.A students for I, II and III year. There is project work for only B.A TY students who adopt the main subject in third year. There is also semester pattern for M.A English; four semesters are there with Credit based choice system.

• **Aims and Objectives of Courses:**

BA/B.Com/B.Sc First Paper (Compulsory English)

1. To make the students aware of basic language skills.
2. To train to them to read and write well in English
3. To make the students competent speakers and listeners of English
4. To enhance the confidence level of the students for application of English
5. To develop word power of the English

B.A FY English (Opt)

1. To make the students aware of basic concepts of literature
2. To make them aware of forms of literature
3. To help the students develop their taste for literature and its judgement
4. To make the students realize creative language and art

BA/B.Com/B.Sc Second Paper (Compulsory English)

1. To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.
2. To introduce students to the grammatical properties in order to enable them to write and speak English consciously.
3. To train them both in precision and in appropriate use of language through prose reading.
4. To acquaint students with a keen and subtle way in which the English language is used.

B.A SY English (Opt)

1. To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.
2. To introduce students to appropriate literary strategies to read literature.
3. To pinpoint how far literary language deviates from ordinary language.
4. To unravel many meanings in a literary text

B.A TY English (Opt & Main)

1. To introduce the students to Modern English Literature as production of the age.
2. To familiarize the students with the literary terms and introduce to them the various streams in literary criticism and develop in them skills for literary evaluation.
3. To help the students to approach and appreciate Indian literature in English and make them see its place among world literature in English.
4. To introduce the students to American literature and its diverse cultures reflected in its writing.
5. To make the students able to understand the background of English literature and help them to write on its development.
6. To make the students understand how the literature of modern period relates to the important trends of the period.
7. To make the students aware of the fact that all readers are critics and introduce them to basic texts in criticism while developing critical thinking in them.
8. To introduce the students to the thematic concerns, genres and trends of both Indian Writing in English and American Literature.
9. To lead the students to see how texts are affected by the context.

- **No. of Teaching Posts:**

Three full time teaching post

Designation	Available
Associate Professor and Assistant Professor	2+1=03
Part-Time Teacher	00

- **Faculty Profile with Name, Qualification, Designation, Area of Specialization, Experience and Research under Guidance:**

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph. D. Students guiding for the last 4 years
Dr. Korde Rajabhau Chhaganrao	M.A, SET, Ph.D.	Associate Professor	All genre	15	05
Dr. Lahoti Ramesh Kachrual	M.A, B.Ed, M.Phil. Ph.D.	Assistant Professor	All genre	13	00
Dr. Landage Ramesh Achyutrao	M.A, M.Phil., Ph.D.	Assistant Professor	All genre	08	04

- **Publications:**

Name of the Faculty	Total No. of Publication	Chapter in Books	Books Edited	Seminar/ Conference Attended
Dr. Korde Rajabhau Chhaganrao	38	05	02	65
Dr. Lahoti Ramesh Kachrual	12	03	01	10
Dr. Landage Ramesh Achyutrao	14	00	3	16
Total	54	08	06	91

- **Important Ratios:**

Sr. No.	Description Ratio	3:576
1	Teacher-Student Ratio	1:192
2	Teacher-Research Scholar Ratio	1:5, 1:4

- **Participation of Faculty in Academic Events Organized By Universities/
Other Institutions**

Sr. No.	Academic Events Attended	Papers presented	Total	Sessions chaired	Total
1	Conferences	30+8+16	54	02+00+2	04
2	Seminars	25+7+5	37	00+00+00	00
3	Workshops	10+2+5	17	00+00+00	00
4	Symposia	00+00+00	00	00+00+00	00
5	F D P Programmes	4+2+1	07	00+00+00	00

- **Doctoral Guidance**

Sr.No	Description	Total
1	Enrolment of Ph. D. students (during the last years)	05+00+04=09
2	Ph. D. degree awarded to students (during theast 5 years)	00
3	Pursuing Ph.D. (as on date)	09

- **Awards Received By the Faculty Members**

Sr. No.	Name of Faculty	No. of State Level Awards	No. of National Level Awards	No. of International Level Awards
1	Dr. Korde Rajabhau Chhaganrao	03	02	02
2	Dr. Lahoti Ramesh Kachrual	00	00	00
3	Dr. Landage Ramesh Achyutrao	2	02	00
	Total	05	04	02

- **Research Projects**

S. No.	Title of the project	Major/ Minor/ Other Projects	Period of the Project	Funding Agency UGC/ICSSR /AICTE/ Others	Amount of fund
--------	----------------------	------------------------------	-----------------------	---	----------------

			From	To		
1	0	0	0		0	0
2	0	0	0		0	0
3	Translation of Anna BhauSathe's novel Chitra and Vaijayanta	Minor Research Project	24/06/2019	24/06/2021	Dr. B.A.M.U. Aurangabad	50,000/-

• **Seminars/ Conferences/Workshops Organized and the Source of Funding
(In Last Three Years)**

Sr. No	National / International, Seminars / Conferences/Workshops Organized	Source Of Funding	Year
1	Nil		
2	Nil		
3	Nil		

• **Details of Mou's And Linkages.**

Sr. No	Organization	Nature of Collaboration Research/Faculty Exchange /Student Exchange/Others	Year
1	The English Educators Society Morewadi, Ambajogai (MS)	Research Collaboration	5 Years
2	Please mention Name of the Institutions	Nil	Nil
3	Please mention Name of the Research Centres	Nil	Nil
4	Please mention Name of the Industry	Nil	Nil
5	Please mention Name of the Any Other organization	Nil	Nil

• **Student Profile Program-Wise: 2018-2019 to 2023-2024 (Last Six Years)**

Name of the Course/Programme	Enrolled	
	Male	Female
First Year (B.A- opt)	87	70
Second Year (B.A. opt)	36	31

Name of the Course/Programme	Enrolled	
	Male	Female
Third Year (B.A. main & Subsidiary)	22	26
M.A –I	50	38
M.A-II	34	30

Teaching Methods Adapted To Improve Student Learning: Before Covid-19, we used the teaching methods like black-board, ICT, PowerPoint presentation and providing study material to student's offline. In between Covid 19 period, we adopted online method like you tube, ppt, videos, zoom online lectures, Google meet, online PowerPoint presentations, what's app and different educational apps which are helpful for the students.

Students' Performance Evaluation:

Course Outcome: The students will learn to read, analyze, and interpret works of literature, to acquaint them with the forms, structures and the aesthetics of style and techniques of literary works. familiarity with and practice in the four modes of literacy: writing, speaking, reading & listening; critical thinking as it pertains to using these tools for effective communication in an academic setting; and. information-seeking skills and strategies necessary to conduct college-level research. Course Outcomes are the statement that help the learners to understand the reason for pursuing the course and helps him to identify what he will be able to do at the end of the course.

- 1) Contextualization of knowledge;
- 2) Praxis and technique;
- 3) Critical thinking; and,
- 4) Research and communication.

Enhance LSRW communicative skills through language and literature

- Boost up critical thinking and writing
- Offer a platform to express creativity and talent
- Ignite critical thinking and judge a work of art
- Interpret and appreciate the didactic purpose in literature
- Develop global competencies for successful life
- Deepen knowledge in English literature for higher studies
- To choose an alternative career in dramatics, film - making and writing

- Inculcate the significance of ICT in teaching and learning
- Cultivate a value - added life to face challenges and achieve excellence
- Kindle creative mind with innovative thoughts
- To enjoy life through literature
- Know the beauty of the coherence of Language and Literature
- Study the formation of new words
- Apply literary terminology for Narrative, Poetic and Dramatic genres
- Explore literary elements
- Identify and use the figures of speech
- Appreciate literary form and structure in shaping a text's meaning

- **Details of Infrastructural Facilities:**

1. Computer-01, Table-02, fan-01, Cupboard-01 Chairs-02

- **Details of Student Enrichment Programmes:**

1. Organised lecture series
2. Poster presentation
3. Guest lecture
4. Student Seminar
5. Vocabulary reading
6. Elocution competition
7. Remedial classes
8. Competitive classes

- **Participation in Institutional Social Responsibility (Isr) and Extension Activities:**

Nil

- **Significant Achievements:**

Nil

- **List of Distinguished Alumni.**

Sr. No	Name of Alumni	Current Designation	Mob-No
1	RatnadeepInkar	Advocate Shirur Kasar Court	7387068888
2	AmbadasKhedkar	Manager Pvt. Company	
3	Sham Vishnu Waghmare	Pursuing Ph.D.	9623671777
4	BalasahebVitthalShinde	Head Master	9561042414
5	Sagar B. Pawar	Assistant Manager HDFC Shirur Kasar	9922556770
6	Vishnu Mahadik	Tata Motors Pune	7447447278
7	Sameer Pawar	Business	9607242448
8	Sanjay B. Bargaje	Upsarpanch	9823872555
9	Amit V. Bargaje	Job in Ministry of Mumbai	9326232375
10	Javed M. Shaikh `	Farming	9823835666

- **Best Practices of Department: Nil**

- **Goals:**

- **Context:**

- **Practice:**

- **Evidence of Success**

- **Future Plans of Department**

1. To organise National and International Seminar and Conferences
2. To introduce Language Lab
3. To introduce the research centre
4. To conduct the research activities for student and faculty
5. To arrange the educational tour for students
6. To visit the various language labs

- **SWOC Analysis ofthe Department:**

- **Strength:**

1. The department provides U.G. And P.G courses
2. Communication Skills course is run by the Department of English since 2007.

3. English department organises conferences, seminars, guest lectures and various programs in every academic year.

4. Our students learn to think creativity and deeply about some of the most important literary topics, especially English Literature.

- **Weakness:**

1. Involvement of students in Various Competitive Programs is low

- **Opportunities:**

2. Students of English have immense opportunities in corporate world, education, field, banks, LIC etc.

- **Challenges':**

1. To arrange various programs for overall personality development of the students.

2. To arrange the conferences in abroad with the collaboration of institution of and NGO'S