

BIO-DATA

PART A: GENERAL INFORMATION AND ACADEMIC BACKGROUND.

1. Name	Dr. LAHOTI RAMESH KACHRULAL
2. Department	Department of English
3. Current Designation and Academic Level	Associate Professor
4. Address	Dept. of English, Kalikadevi Arts, Comm. and Science College, Shirur (Ka) District :Beed. PIN-413249
5. E- mail	rameshlahoti9403@gmail.com

6. Academic Qualification (UG & PG):

Examination	Name of The Board/ University	Year Of Passing	Percentage of Marks Obtained	Division / Class / Grade	Subject
SSC	Aurangabad Board	March.1993	67.42 %	I	Mar.,Hin.,Eng., Math.,Sci., Soc-Sci.
HSC	Aurangabad Board	March 1995	64.17 %	I	Phy. Bio. Chem.
B. A.	Dr. B.A.M.U. Aurangabad	Oct / Nov 1998	52.76 %	II	English, Politics, Public
M.A.	Dr. B.A.M.U. Aurangabad	June 2001	58.25 %	II	English
M.Phil.	Alagappa Uni.Karaikudi TN	Dec.2008	54.6 %	II	English
Ph.D.	Dr. B.A.M.U. Aurangabad	1 Feb. 2022	Postmodernism: A Study of Angela Carter's Fiction		

7. Research Degree:

Degree	Title	Date of Award	Name of the University
M..Phil.	Theme of Change and Resistance in R.K.Narayan's The Guide and The Bachelor of Arts	December 2008	Alagappa University Karaikudi TN
	Postmodernism: A Study of Angela Carter's Fiction ”	Feb. 2022	Dr. Babasaheb Ambedkar Marathwada

Ph. D			University Aurangabad
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8. Period of teaching experience:

P. G. Classes (In Years): **NA**

U. G. Classes (In Years): **13 Years. 11 Months.**

9. Research experience excluding years spent in M. Phil. / Ph. D. (In Years): 07 Years

10. Fields of Specialization under the subject/ discipline:

a) English Fiction

b) English Poetry

c) Human Resource Development Centre Orientation/ Refresher Course:

Name of the course	Date of courses	Duration (period)	Name of Organizer
Summer School	20 May 2014 To 9 June 2014	18 Days	BHU, Varanasi
Orientation Course	29 April 2015 to 26 May 2015	28 Days	NBU, Darjeeling
Refresher Course E-Governance and E-learning	01-Nov-2019 To 14-Nov 2019	14 Days	Dr. B. A. M. U Aurangabad
Winter School	11-Dec-2019 To 24-Dec-2019	14 Days	UGC-Human Resource Development Center GNDU Amritsar
FDP	26 th July to 1 st Aug. 2022	1 Week	P. N. Doshi Women's College, Mumbai and Guru Angad Dev Teaching Learning Center SGTB Khalsa College, University of Delhi under PMMMNMTT
FDP (Interdisciplinary)	9 th Oct to 14 th Oct 2021	1 Week	Mahatma Hansraj Faculty Dev. Center Hansraj College, University of Delhi

FDP(International)	27 th July 2020 to 1 st Aug 2020	1 Week	IQAC Jaywanti Haskar Govt. PG Lead College, Betul, MP with MPHEQIP
Refresher Course	22 nd Sept to 6 th Oct 2022	Two Week	Teaching Learning Center, Ramanujan College University of Delhi
Short Term Course	19 th Dec 2022 to 24 Dec 2022	Six days	UGC-HRDC Sant Gadgebaba University, Amaravati

11) Research papers in Peer-Reviewed or UGC listed journals

Sr. No.	Title of Paper	Journal Name ,Page No's, Vol. No., Year of publication	ISSN/ ISBN No.	Whether peer Reviewed/ Impact Factor	No of Co-Author	Whether principal author/ Supervisor
1.	Post Independence Indian English Fiction: Critical Assessment	New Vision Multidisciplinary Research Journal	ISSN - 2394-9996	Peer Reviewed	Two	-
2.	A Reading of Feminist aspect in Angela Carter's Shadow Dance and The Magic Toyshop	JETIR, Volume 6, issue 6 June 2019	2349-5162	5.87	Two	Co-Author
3.	Doris Lessing's The Grass is Singing : A Critical Study	JETIR, Volume 6, issue 6 June 2019	2349-5162	5.87	Two	Co-Author
4.	Indian Society: Domestic Violence and Need of Woman Empowerment	Our Heritage UGC Care listed Journal vol-68-issue-57, Jan. 20	0474-9030	6.8	Two	Co-Author
5.	A Study of Magic Realism in Angela Carter's Nights at the Circus and The Magic Toyshop	Asian Quarterly- An International journal of Contemporary Issues	2229-581X	peer Reviewed	Two	Co-author
6.	Selected Poems Of Nissim Ezekiel: A Reading	Langlit- An International Peer Reviewed Open Access Journal Vol.7 Issue 4 May 2021	ISSN- 2349-5189	Impact Factor - 5.61	Single	Principal Author
7.	Abha Dawesar's Babyji: A Study of Language and Social Values	Chronicle Of Humanities & Cultural Studies (Chcs) (Ijif) Vol 7/	ISSN: 2454-5503	Impact Factor: 4.197		Principal Author

	Dr. Ramesh K. Lahoti & Dr. Ramesh A. Landage	Issue 2 March-April 2022		IJJIF		
8.	A Portrayal of Hatterr in G.V. Desani's All About H. Hatterr	Langlit- An International Peer Reviewed Open Access Journal Vol.No.8, Issue 1, Aug.2021.	ISSN-2349-5189	Impact Factor - 5.61	Single	Principal Author
9.	Rama Mehta's Inside the Haveli: Quest for Identity	Langlit- An International Peer Reviewed Open Access Journal, Vol.08, Issue 03, March 2022.	ISSN-2349-5189	Impact Factor - 5.61	Single	Principal Author
10.	Mulk Raj Anand's Untouchable: A Study of Social Problems And Untouchability	Langlit- An International Peer Reviewed Open Access Journal, Vol.9 Issue 1 Aug 2022	ISSN-2349-5189	Impact Factor - 5.61	Single	Principal Author
11	Jhumpa Lahiri's A Temporary Matter: An Analytical Study	Journal of the Asiatic Society of Mumbai Vol. 97, No.1 (I) January 2023	ISSN-0972-0766		Single	Principal Author
12	Portrayal of Rosie In The Guide: A Critical Study	Journal of the Asiatic Society of Mumbai Vol. 97, No.3 (I) March 2023	ISSN-2319-9318		Single	Principal Author
13	R.K. Narayan's The Bachelor of Arts: A Reading	Langlit- An International Peer Reviewed Open Access Journal Volume 9, Issue 2 Nov 2022	ISSN-2349-5189	Impact Factor - 5.61	Single	Principal Author
14	A Suitable Boy: A Thematic Study	Langlit- An International Peer Reviewed Open Access Journal Volume 9, Issue 2 Nov 2022	ISSN-2349-5189	Impact Factor - 5.61	Single	Principal Author
15	A Thematic Study of Selected Novels of Angela Carter	Current Global Reviewer International Peer Reviewed and Indexed Journal Volume II Issue X March 2023	ISSN-2319-8648	Impact Factor- 7.139	Single	Principal Author
16	Theme of Love in Selected Poems of Sarojini Naidu	Current Global Reviewer International Peer Reviewed and	ISSN-2319-8648	Impact Factor- 7.139	Single	Principal Author

		Indexed Journal Volume III Issue X April- 2023				
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**12. Invited Lectures/ Resource Person/ Paper Presentation in seminars/
conferences/ full paper in conference proceedings.**

Sr. no	Title of presentation in academic session	Title of conference seminar	Mode of presentation on invited lectures /resource person/ paper presentation	Name of organizer	International / national/ state or university level
1	A Critical Perspectives on Amitav Ghosh's The Shadow lines.	National Conference on Multi-culturalism in Literatures	Presented	Shivchatrapati College, Aurangabad	National
2	Suffering of Maya in Second Thoughts by Shobha De	One Day Conference on Languages Marathi/ Hindi/ English Multi-culturalism in Literatures	Presented	J. K. Jadhav Art's, Commerce & Science Mahavidyalaya, Vaijapur, Aurangabad	National
3	Reflection of case system in Vijay Tendulkar's Kanyadan	Reflection of the changing Indian Society in India, English Drama	Presented	Arts, Commerce & Science College, Gangakhed	National
4	Contemporary Indian Women Novelist : A Review	UGC Sponsored National Conference on Present Literary Scenario and Teaching	Present	S.S.S.K.R. INNANI College Karanja Dist. Washim	National

		English Language			
5	R.K.Narayan's The Bachelor of Arts: Critical Assessment	New Trends in the Asian Literatures in English	Presented	Dept. of English SPP College, Sirsala	UGC and Dr. B.A.M.U. sponsored National Seminar
6	Swami Vivekananda's Thoughts on education	Relevance of Swami Vivekananda's Thoughts in 21st Century	presented	Balbhim College, Beed	UGC Sponsored One day International Conference
7	Angela Carter's The Magic Toyshop: Postmodern Reading	Emerging Trends in Postmodern Literatures in English	presented	Dept. of English Shivaji Mahavidyalaya, Barshi	UGC Sponsored National Seminar
8	Image of Mother(Aai) in Mahesh Elkunchwar's Wada Chirebandi	Postmodern Drama in English	presented	PVP College, Patoda	UGC sponsored two day National Conference
9	The Different Aspects of BhauraoKarhade's Khwada: A Review	Film and Literature	presented	Vivekanand College, Aurangabad	Dr. B.A.M.U. Individual paper presented
10	Use of Magic Realism in Nights at the Circus: A Study	Confronting New Times: human Nature, Culture and Literature	presented	Career spirit Education LLP, Santacruz, Mumbai	UGC Sponsored International
11	Abolition of Caste in Annabhau Sathe's Upakarachi Paratphed: A Critical study	Indian literature and Culture Today	presented	Vasant College, Kaij	National Conference

12	Inauguration of Literary Association	Guest Lecture	Invited Lecture	Arts, Commerce and Science College Pimpalner	College
13	Current Scenario of Indian Education System: A Review	Chronicle of Humanities and cultural Studies	Presented	Deogiri College, Aurangabad	National seminar
14	Plenary Speaker	Satyashodhak Anna Bhau Sathe: A Humanitarian Litterateur	Plenary Speaker	Career Spirit Education LLP	International Conference
15	“Narration of Pain in Baby Kamble’s The Prisons We Broke”	International Interdisciplinary Multilingual Conference on Rereading Marginally	Paper Presentation	Dept. of English BAMU and Other....	International

13. Editor of Book with ISSN/ISBN : (International Publisher 10 / National Publisher 08 points per book for single Author)

Sr. No.	Title of Book with page Nos.	Publishers name with ISSN / ISBN No.	International / National Publisher	No. of Co. Author	Whether Principal Author / Co. Author
1.	Current Global Reviewer	ISSN 2319-8648	National Shaurya Publication, Latur.	Editorial Board	Co-Author

14. Awards/ Fellowship: (International 07 / National 05 points per award)

Sr. No.	Name of Award / Fellowship	Date of Received	International / National	Name of Awardees Academic Body / Association
1.	“National Best Ideal Teacher Award”	22/01/2023	National	Avishkar Foundation Solapur.