

**DR. BABASAHEB AMBEDKAR  
MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Curriculum under Choice Based Credit & Grading System**

**M. A. English IInd Year**

**Semester-III & IV**

**run at college level**

**from Academic Year 2016-17 & onwards**

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.**

**DEPARTMENT OF ENGLISH**

SYLLABUS 2015-16

**M.A. English Second year – III<sup>rd</sup> and IV<sup>th</sup> Semester**

Sub. Code	Paper No.	Title of the Paper	Credits	Grade Template Name	AM	Pattern	Max Marks	Min Marks
	(Core)							
	V	Critical Theory	4.00	10 Point Grade Scale	TH	100	100	40
	VI	Indian Writing in English	4.00	10 Point Grade Scale	TH	100	100	40
	VII	English Language Teaching	4.00	10 Point Grade Scale	TH	100	100	40
	VIII (Electives)							
	VIII-A	Literature of the Oppressed	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-B	Literature and Science	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-C	Translation : Theory and Practice	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-D	American Literature	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-E	Major Form : Fiction	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-F	Semantics and Pragmatics	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-G	Literature and Film	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-H	Cultural Studies	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-I	Stylistics	4.00	10 Point Grade Scale	TH	100	100	40
	VIII-J	Creative Writing	4.00	10 Point Grade Scale	TH	100	100	40

---

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.  
DEPARTMENT OF ENGLISH  
M. A. Second Year - III<sup>rd</sup> and IV<sup>th</sup> Semester**

Paper No. - V  
**Critical Theory**

The course intends to introduce the major modern critical schools which have been influencing literary production and immensely contributing to the various branches of knowledge to render the multidisciplinary face to the literary and the cultural studies. It attempts to enhance student's understanding of multidimensional and multidisciplinary nature of literary texts in recent time. The course also attempts to sharpen the intellectual sensibility of the students with the confrontation of the multifaceted critical and intellectual positions of the theoreticians. It intends to acquaint the students with the intrinsic, extrinsic complexities and the sharp dichotomies in socio-political and cultural situations and the corollaries of the various shifts in literary and cultural directions and connotations in contemporary time.

**Third Semester**

- Unit 1: Ferdinand de Saussure: The Object of Study
- Unit 2: Jacques Derrida: Structure, sign and play in the discourse of the human sciences
- Unit 3: Michel Foucault: What is an author?
- Unit 4: Juliet Mitchell: Femininity, narrative and psychoanalysis
- Unit 5: Fredric Jameson: The politics of theory: Ideological positions in the postmodernism debate

---

(Source of the essays- Modern Criticism and Theory: A Reader, Second Edition,  
Edited by David Lodge and Nigel Wood)

#### Fourth Semester

- Unit 1: B.R. Ambedkar : Annihilation of caste
- Unit 2: Aijaz Ahmad: In theory (Chapter no. 8)
- Unit 3: Bhalchandra Nemade: Nativism (Chapter no.1)
- Unit 4: Ngugi Wa Thiong'o: Decolonizing the mind (Chapter no. 1)
- Unit 5: G. N. Devy: After Amnesia: Tradition and Change in Indian Literary Criticism

#### Recommended Reading:

1. Bennett, Andrew and Royle, Nicholas, An Introduction to Literature, Criticism and Theory(Prentice Hall, 2nd edn,1999)
2. Bertens, Hans, Literary Theory: The Basics(Routledge, 2001)
3. Eagleton, Terry, Literary Theory: An Introduction(Blackwell, 2nd edn, 1996)
4. Selden, Raman, Widdowson, Peter, and Brooker, Peter, A Reader's Guide to Contemporary Literary Theory(Harvester, 4th edn, 1996)
5. Barry, Peter,ed. Issues in Contemporary Critical Theory(Macmillan Case-book, 1987)
6. Rivkin, Julie, Michael Ryan, Literary Theory: An Anthology (Blackwell, 2002)
7. Williams, Raymond, Marxism and Literature, (Oxford, 1977)
8. Trotsky, Leon, Literature and Revolution (Ann Arbor, 1971)
9. Dr. Babasaheb Ambedkar Writings and Speeches Vol. 1, Education Department, Govt. of Maharashtra, Mumbai,1989.
10. Rodrigues, Valerian, The Essential Writings of B. R. Ambedkar, (Oxford, 11th impression,2012)
11. Simon, Lawrence, Karl Marx, Selected Writings(Hackett, 1994)

- 
12. Loomba, Ania, *Colonialism/Postcolonialism*(Routledge,2nd edn. 2005)
  13. *The G.N. Devy Reader*, Orient Blackswan(2009)
  14. Waugh, Patricia, *Literary Theory and Criticism*,(Oxford,2006)
  15. Woods, Tim *Beginning Postmodernism*.(Viva Books,2010)
  16. Jameson, Fredric, *The Prison-House of Language*, (Princeton, 1972)
  17. Culler, Jonathan, *Saussure*, (London,1976)
  18. Derrida, Jacques, *Of Grammatology*, (Baltimore, 1976)
  19. Freud, Sigmund, *Introductory Lectures on Psychology*, (Hrmondsworth, 1973)
  20. Millett, Kate, *Sexual Politics*, (London, 1971)

Course designed by Anand Ubale, Asst. Professor, Dept of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

---

## Paper No. VI

### Indian Writing in English

The course deals with the literary forms of Indian writing in English. This writing has emerged as one of the powerful creative forces in the literary world. The learners will be familiarized with the text and its nuances to study critically, analytically and logically. The course comprises two semesters of 4 credits with 60 contact hours each.

#### Semester III

##### Unit I

1. Selected poems by
2. A.K. Mehrotra
  - *Remarks of An Early Biographers*
  - *Continuities*
  - *A Letter to a Friend*
  - *Kite*
  - *Canticle for My Son*
- Selections from Short Story
  - First Five Short Stories from *Bombay Stories* by Sadat Hasan Manto

##### Unit II

3. Amitav Ghosh: *The River of Smoke*

##### Unit III

4. Mahesh Elkunchwar: *Party*

##### Unit IV

5. Pavan Verma: *The Great Indian Middle Class*

##### Unit V

6. Aijaz Ahmed: *Indian Literature: Notes towards the definition of a category* from *In Theory*

#### Semester IV

##### Unit I

7. Selected poems by
8. Meena Alexander
  - *Dream Poem*

- *Natural Difficulties*
- *House of Thousand Door*
- *The Travellers*
- *Sita's Story*
- Selections from Short Story
  - First Five Short Stories from *A Fistful of Earth and Other Stories* by Siddarth Gigoo.

**Unit II**

9. Anand Neelakantar: *Asura Tales of the Vanquished: The Story of Ravana and His People*

**Unit III**

10. Manjula Padmanabhan: *Lights Out*

**Unit IV**

11. Ramchandra Guha: *Patriots and Partisans (First Unit)*

**Unit V**

12. G.N. Devy: *The Being of Bhasha*

**Recommended Reading:**

1. Board Of Editors, *An Anthology of Indian English Poetry*. Hyderabad. Orient Longman,1998.
2. Chaudhari, Kuthari Asha. *Contemporary Indian Writers In English*, Mahesh Dattani, New Delhi Cambridge House, 2005.
3. Dattani Mahesh. *Collected Plays*. New Delhi: Penguin Books,2000.
4. Devy.G.N. (ed) *Indian Literary Criticism*. Hyderabad: Orient Longman, 2002.
5. Devy.G.N. *The G.N. Devy Reader*. Hyderabad, Orient Blackswan,2004.
6. Dhawan R.K. and Paut Tanu, *The Plays of Mahesh Dattani A Critical Response*, New Delhi,Prestige, 2005.
7. Dhawan., R.K. *Recent Indian fiction*. New Delhi: Atlantic Books, 2004.
8. Dwivedi, A.N., *Studies in Contemporary, Indian English Drama*, New Delhi, Kalyani Publishers, (2000)
9. Kripal, Vinay.( ed.) *The New Indian Novel in English: A Study of the 1980s*. New Delhi: Allied Publishers, 1990.
10. Krishna Kirplani. *Literature of Modern India*. New Delhi: National Book Trust, 1982.
11. Mehrotra, Arvind Krishna, (ed.) *An Illustrated History of Indian Literature in English*, New Delhi: Permanent Black, 2003.

- 
12. Mukharjee, Minakshi. *Twice Born Fiction*. Delhi: Pencraft International, 2001.
  13. Mund, Subhendu Kumar. *The Indian Novel in English: Its Birth and Development*. Delhi: Prachi Prakashan, 1997.
  14. Naik, M.K. *A History of Indian English literature*. New Delhi: Sahitya Akademy, 1992.
  15. Naik, M.K., *Indian English Poetry: From the Beginings upto 2000*, New Delhi, Pencraft, 2006
  16. Naik, M.K. *Dimensions of Indian English Literature*. New Delhi: Sterling, 1984.
  17. Naik, M.K. *Studies in Indian English Literature*. New Delhi: Sterling, 1987.
  18. Paranjape, Makrand (ed.) *Indian English Poetry*. New Delhi, Macmillan, 2000.
  19. Sarang Vilas, *Indian English Poetry*. New Delhi, Macmillan, 1990.
  20. Sengupta, Poile. *Women Centre Stage*. London, New York, New Delhi. Routledge, 2010
  21. Shrinivasa Iyengar K, *Indian Writing In English* Fourth ed. New Delhi. Sterling Publication, 2006.
  22. Shrinivasa Iyengar K.R. *Drama in Modern India*. New Delhi: Sterling, 1982.
  23. Sinha, Sunita. *Post Colonial Women Writers New Perspectives*. New Delhi: Atlantic Publisher, 2008.
  24. Verghese, Paul C. *Problems of the Indian Creative Writer in English* Bombay : Somaiya Publications Pvt. Ltd., 1971.
  25. Walsh, William. *Indian Literature in English*, London: Longman, 1990.



---

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.**

**M. A. English Second year  
III<sup>rd</sup> and IV<sup>th</sup> Semester  
Paper No. VII  
Core Course**

### **English Language Teaching**

#### **Aims and Objectives of the Course:**

The course will enhance the learners' community with the learning process, the nature and structure of language.

- Teaching of English language in terms of new and more effective methodologies of classroom management, material selection and evaluation.
- To acquaint the learners' community with a brief history of language teaching and detailed knowledge of the Methods and grammatical aspects of English language teaching and learning.
- Different types of methods and disciplinary techniques with distinct focus on learner's community.
- To focus on classroom management, lesson planning, material handling and rich learning experience through various presentations and interactions especially classroom interactions.
- To enable the learners' community to develop their communicative and study skills.
- A thorough grounding in all aspects of English language teaching and learning.

---

## Course Content Semester III

- Unit I**      **A brief history of English Language Teaching.**
- Unit II**      **Importance of English:** Historical perspective and contemporary relevance. Status of English in India. English as a second language. English as a Link Language. English as a foreign language. English as an international language. Teaching of English in India. The problems of Teaching and learning English in Contemporary India. Development of Indian English. Aims and Objectives of Teaching English in India.
- Unit III**      **Theories of Language acquisition and learning;**  
a) Behaviorist School  
b) Cognitivist School  
c) Krashen's Hypotheses of Second language acquisition
- Unit IV**      **Approaches to Language Teaching;**  
a) Structural Approach  
b) Communicative Approach
- Unit V**      **Methods of English Language Teaching and use of Audio - Visual Aids;**  
a) Dr. West's Method - Direct Method  
b) Grammar cum Translation Method  
c) Bilingual Method  
d) Bangalore Procedural Syllabus

---

## Course Content Semester IV

- Unit VI**      **Principles of Curriculum Planning and Syllabus designing**
- Unit VII**     **Evaluation and Language Testing;**  
1) Principles of Language Testing  
2) Proficiency Test, Terminal Test, Remedial Test  
3) Characteristics of a good language test.  
4) Statistical Tools of measurement
- Unit VIII**    **Remedial Teaching; Identification of Error and Remedies thereof**
- Unit IX**      **Explicit and Implicit Teaching of Grammar;**  
a) Teaching of Literature in Post elementary language Teaching  
b) Suitability of Literature as a text for Teaching Language  
c) Teaching Prose, Poetry, Drama and Fiction
- Unit X**       **Use of Information Technology in Teaching of English**  
a) Computer Assisted Language Learning;  
b) English for Specific purposes  
c) English for Academic purposes  
d) Uses and Applications of Linguistics  
e) I.C.T and Digital technology

### Reference Books:

- Brown, H.D. *Principles of Language Learning and Teaching*. Prentice Hall: Englewood Cliffs, 1987.
- Brumfit, C.J. *General English Syllabus Design*. London: Pergamon Press, 1984.
- Carter, R.A. *Teaching Literature*. London: Longman, 1987.
- Collier and Slater. *Literature in Language Classroom*. Cambridge: University Press, 1987.
- Dash, Neena, M. Dash. *Teaching English As An Additional Language*. New Delhi: Atlantic Publishers, 2007.

- David P. Harris. *Testing English as a Second Language*. Bombay: Tata McGraw Hill Publishing Co. I.td.
- Ghosh, Marinal K. *The Pracise of English Language Teaching*. Delhi: Authors Press, 2009.
- Glenn, Fulcher and Fred, Davidson. *Language Testing Assessment*. London: Routledge,
- Harmer, J. *The Practice of English Language Teaching*. London: Longman, 1983.
- Heaton, J.B. *Writing English Language Testing*. London: Longman 2<sup>nd</sup> Edition, 1989.
- Howatt, A.P.R. *History of English Language Teaching*. London: OUP, 1984.
- Hughes, Arthur. *Testing for Languge Teachers*. Cambridge: University Press, 1989.
- Jack C. Richards and Theodore S. Rodgcrers. *Approches and Methods In Language Teaching: A Description and Anatylsis*. Cambridge: University Press, 1995.
- Kaushik, D.P. *Teaching of English*. Agra: Agarwal Publications 2011.
- Krashen, S.D. *Principles and Practice of Second Language Acquisition*. London: Pergamon Press, 1983.
- Kumar, Rajendra. *Teaching of English*. New Delhi: Lotus Press, 2010.
- Michael, West. *A General Service List of English Words*. England: Longman, 1953.
- Pahuja, N.P. *Teaching of English*. New Delhi: Anmol Publications, 1995.
- Shaik, Mowla. *Techniques of Teaching English*. Hyderabad: Neelkamal Publication, 2002.
- Stern, H.H. *Fundamental Concepts of Language Teaching*. UK: OUP, 1983.
- Tickoo, M.L. *Teachung und Learuing English: A Sourse Book for Teachers and Teacher - Trainers*. New Delhi: Orient Longmans, 2004.
- William, Littlewood. *Communicative Languange Teaching - An Introduction*. Cambridge: University Press, 1983.
- Yardi, V.V. *Teaching of English in India Today*. Aurangabad: Saket Prakashan, 1987.

---

**Paper No. VIII - A**  
**Literature of the Oppressed**

**Aims and Objectives of the Course :**

Different people across the globe have been suppressed and oppressed by the people of dominant groups in the name of caste, creed, religion, gender, colonization and race. These oppressed people have been victimized by the people who were in power and who have created their own dominant ideology and cultural hegemony. However, in the recent time the oppressed people have also raised a war against people of the dominant ideology and cultural hegemony through their arts and literature. They use different language, style, techniques, images, similes, symbols, metaphors, myths, miracles, fables, legends, folksongs and folklore to turn down the dominant ideology and cultural hegemony of the dominant people who are powerful and have created different systems to perpetuate their power against the powerless. Therefore, this course aims to equip the students to enable and empower them to understand the Literature of the Oppressed who are either Dalits in India or women or colonized people or the former slaves who are basically African Americans. The units to be studied in his course are as following :

**THIRD SEMESTER**

	<b>Credits</b>
Unit - I : Theory of Literature of the Oppressed	-- 12 hours
Unit - II : An Outsider - Laxman Mane	-- 12 hours
Unit - III : Ooru Keri - Siddalingaiah	-- 12 hours
Unit - IV : The Stepchild - Joseph Macwan	-- 12 hours
Unit - V : Poems by Namdeo Dhasal	-- 12 hours
1. Ambar /Sky Alcohols in the Glass	
2. Leaving the House	
3. Their Eternal Pity	
4. Now, Now	
5. Ambedkar, 79	
6. Ambedkar, 80	
7. So that my mother may be convinced	
8. Song of the Republic and the Dog	
9. On the way to the Durgah	
10. Poverty as my own Independent piece of Land.	

## FOURTH SEMESTER

	<b>Credits</b>
Unit - I : Leslie Marmon Silko - Ceremony.	-- 12 hours
Unit - II : Ngugi Wa Thiong'o - Petals of Blood.	-- 12 hours
Unit - III : Alice Walker - The Color Purple	-- 12 hours
Unit - IV : Flora Nwapa - Efuru.	-- 12 hours
Unit - V : Wole Soyinka - The Road	-- 12 hours

### **Recommended Reading :**

1. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
2. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures*\_(Delhi: Oxford University Press,1994)
3. Amarnath Prasad and M.B. Gaijan (Eds.) *Dalit Literature : A Critical Exploration*, (New Delhi : Sarup and sons, 2007)
4. Anand, Mulk Raj and Eleanor Zelliott (eds.), *An Anthology of Dalit Literature (Poems)*. (New Delhi : Gyan Publishing House, 1992).
5. Arjun Dangle (ed). *Poisoned Bread : Translations from Modern Marathi Dalit Literature*, (Hyderabad Orient Longman, 1992).
6. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994).
7. Bill Ashcraft, et al, *The Post-Colonial Studies Reader*. (London:Routledge,2003)
8. Bill, Ashcraft, et al, *The Empire Writes Back* (London:Routledge,1989)
9. Boehmer Elleke, *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*. (Oxford: Oxford University Press, 1998)
11. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
12. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977).
13. D. R. Nagaraj *The Flaming Feet and Other Essays : The Dalit Movement in India*. Ed. By Prithvi Datta Chandra Shobhi. (Rani Khet : Permanent black, 2010).
14. Eleanor Zelliott *Untouchable to Dalit Essays on the Ambedkar Movement*, (New Delhi : Manohar Publication, 1992).
15. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
16. Fanon, Frantz. *The Wretched of the Earth*. ( London : penguin 1990)

17. G. Lakshmi Narsaiah, *The Essence of Dalit Poetry : A Socio-philosophic Study of Telugu Dalit Poetry*, (Hyderabad : Dalit Sana Publication, 1999)
18. Gail Omvedt, *Buddhism in India : Challenging Brahmanism and Caste*. (New Delhi : Sage Publication, 2003).
19. Gail Omvedt, *Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity*. (Hyderabad : Orient Longman, 1995).
20. Gail Omvedt, *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonized India*, (New Delhi : Sage Publication, 1994).
21. Gail Omvedt, *Reinventing Revolution : New Social Movements and the Socialist Tradition in India*. (Armonk, New York : M.E. Sharpe Inc., 1993).
22. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*.(Delhi: Oxford University, 1998)
23. Harbir Singh Randhawa (ed.) *Dalit Literature : Contexts, Trends and Concerns* (New Delhi : Sarup Book Publishers Pvt. Ltd, 2010)
24. Harlow, Barbara, *Resistance Literature* (New York and London : Methuen, 1987)
25. Homi Bhabha, *Nation and Narration* (London : Routledge, 1998)
26. Homi Bhabha, *The Location of Culture*. (London:Routledge,1994)
27. Hulme, Peter, ed., *Postcolonial Theory and Colonial Discourse*. (Manchester : Manchester University Press, 1993).
28. Illaiah, Kancha. *Post-Hindu India : A Discourse on Dalit-Bahujan Socio-Spiritual and Scientific Revolution*. (New Delhi : Sage Publication, 2009).
29. Illaiah, Kancha. *Why I am not a Hindu : A Sudra Oritique of Hindutva philosophy, Culture and Political Economy*. (Calcutta : Samya, 2009 )
30. Imtiaz Ahmed and Shashi Bhushan Upadhyay (Eds). *Dalit Assertions in Society, Literature and History*. (Hyderabad : Orient Black swan, 2010)
31. JanMohamed Abdul. *Manichean Aesthetics : The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
32. Jayashree Gokhale, *From Concessions to Confrontation : The politics of an a median Untouchable Community* (Bombay : Popular Prakashan, 1993).
33. Karan Singh, Amod Rai and Jyoti Yadaav (Eds.) *Dalit Literature. Challenges and Potentials* (New Delhi : Creative Books, 2009).
34. Loomba, Ania. *Colonialism / Post Colonialism* (London : Routledge, 1998)
35. M.S. Gore, *The Social context of an Ideology : Ambedkr's Political and Social Thought* (New Delhi : Sage Publication, 1993).
36. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
37. Memmi, Albert. *The Colonizer and the Colonized*. (New York : Oxon Press, 1965)
38. Mennoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans, by Pamela Powerland. (New York : Prager., 1964)
39. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)
40. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*. (New Delhi : Oxford University Press, 2000)

41. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
42. N.M. Aston (ed.) *Literature of Marginality :Dalit Literature and African - American Literature*. (New Delhi : Prestige Books, 2001)
43. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
44. Ngugi Wa Thiong'O, *Decolonizing the Mind : The Politics of Language in African Literature*. (London: James Currey 1986)
45. Raj Kumar, *Dalit Personal Narratives : Reading Caste, Nation and Identity* (Hyderabad : Orient Black Swan Pvt. Ltd, 2011)
46. Rosalind O'Hanlon, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste protest in Western India*, (Cambridge : Cambridge University press, 1985).
47. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
48. Said, Edward. *Orientalism* (London : Penguin, 1991)
49. Sharan Kumar Limbale, *Towards an Aesthetic of Dalit Literature : History Considerations Controversies and Trans.* by Alok Mukherjee. (Hyderabad : Orient Longman Pvt. Ltd, 2004)
50. Sharmila Rege, *Writing Caste / Writing Gender : Reading Dalit Women's Testimonies*, (New Delhi : Zubaan, Kali for Women, 2006)
51. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
52. Susie Tharu and K. Satyanarayana (eds.) *No Alphabet in Sight : New Dalit Writing from South India* (New Delhi : Penguin Books, 2011)
53. Thummapudi Bharati, *A History of Telugu Dalit Literature*, (New Delhi : Kalpaz Publications 2008)
54. Tomlinson, John. *Cultural Imperialism*. (London : Printer, 1991)
55. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwekk, 2002).
56. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*.
57. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)
58. Young, S. C. *Colonial Desire : Hybridity in Theory, Culture and Race*. (Oxford : Blackwell, 2001).
59. Zakir Abedi, *Contemporary Dalit Literature. Quest for Dalit Liberation*. (New Delhi : Arise Publishers, 2010).



**Paper No. VIII- B**  
**Literature and Science**

**Aims and Objective:**

In the 21<sup>st</sup> century Astrology, Cosmology, Astrophysics, Astrobiology, scientific research on extra terrestrial life and popular science fiction, fantasy and literature, communication system in space is being researched and written about as never before. Movie and television series on flight of fantasy in space have evoked tremendous response among viewers throughout the world. Post graduate students therefore must be exposed to literature and science as well as science fiction to bring them into contact with and to create heightened awareness of new and unlimited knowledge of the frontiers of the human mind and imagination. Imagine a century ago man on the moon was fiction today it is sought after reality along with lunar tourism from planet earth to the moon. Scientific research is so advanced that students of arts and literature ought to participate in this unexplored world of science fiction and technology. In recent innovative methods of teaching and learning audio/visual aids are paramount. Most of the texts chosen for discourse have been made into films. The students of the PG course when exposed to visual effects of space come under the impact of ultramodern sensibility through a spectrum of communicative methods through which they would learn and appreciate literature and science.

**THIRD SEMESTER:**

- UNIT: I**            **Charlotte Sleigh**  
Literature and science
- UNIT: II**           **H G Wells: 1866-1946**  
The War of the Worlds: 1897
- UNIT: III**          **Robert Heinlein: 1907-1988**  
Stranger in Strange Land: 1961

**UNIT: IV**            **Arthur Clark: 1917-2008**  
2001: A Space Odyssey-1968

**UNIT: V**            **Jayant Narlikar: 1938**  
The Return of Vamana: 1990

### **FOURTH SEMESTER:**

**UNIT: I**            **Isaac Asimov: 1920-1992**  
Foundation: 1951

**UNIT: II**           **Frank Herbert: 1920-1986**  
Dune: 1965

**UNIT: III**          **Carl Sagan: 1934-1992**  
Contact: 1985

**UNIT: IV**          **Douglas Adams: 1952-2001**  
The Hitchhiker's Guide to the Galaxy: 1979

**UNIT: V**           **Vandana Singh**  
The Woman Who Thought She Was a Planet and Other  
Stories: 2013.

## References:

1. Sleight, Charlotte. *Literature and Science*. Macmillan, New York, 2011.
2. E. Zola. *The Experimental Novels and Other Essay*. New York: Cassell, 1893.
3. *Anatomy of wonder: a critical guide to science fiction*. Edited by Neil Barron. – 3rd ed. – New York :Bowker,1987
4. Gifford, James. *Robert A. Heinlein: A Reader's Companion*, Nitrosyncretic Press, Sacramento, California, 2000, p. 102.
5. Booker, M. Keith; Thomas, Anne-Marie (2009). *The Science Fiction Handbook*. Blackwell Guides to Literature Series. John Wiley and Sons. p. 155. ISBN 978-1-4051-6205-0.
6. Terzian, Yervant; Bilson, Elizabeth, eds. (1997). *Carl Sagan's Universe*. Cambridge; New York: Cambridge University Press. ISBN 0-521-57603-2. J.CCN 96040511. OCLC 36130681
7. Gosling, John. *Waging the War of the Worlds*. Jefferson, North Carolina, McFarland, 2009 (paperback, ISBN 0-7864-4105-4).
8. Herbert, Brian (2003). *Dreamer of Dune: The Biography of Frank Herbert*. MacMillan. Retrieved 13 February 2015.
9. Herbert, R. (1980). The Hitchhiker's Guide to the Galaxy (Book Review). *Library Journal*, 105(16), 1882.
10. Adams, J., & Brown, R. (1981). The Hitchhiker's Guide to the Galaxy (Book Review). *School Library Journal*, 27(5), 74.
11. "Narlikar honoured with Maharashtra Bhushan". *The Times of India*. 7 March 2011
12. Mitton, Simon (2005). *Fred Hoyle: A Life in Science*. Aurum. p. 275. ISBN 978-1-85410-961-3
13. *The Woman Who Thought She Was A Planet and other stories* (ISBN 9788189884048) includes two previously unpublished stories: "Conservation Laws" and "Infinities" (March 2009)

**Paper No. VIII - C**  
**Translation: Theory and Practice**

**Third Semester**

**Module -1**

1. Central Issues in Translation Theory : Language as a system - components of language - Vocabulary - Sentence - Stylistic resources of language.
2. Meaning : Definition of Meaning Types of meaning. Scientific approach to meaning.
3. Nature of Translation : Limits of Translatability. Literary Translation : Practice and Problems. Relevance of Translation in the contemporary world.

**Module -2**

1. Socio - linguistic aspects of Translation.
2. Semantic aspects of Translation.
3. Language and Culture, problem of equivalence.

**Fourth Semester**

**Module -3**

: Comparative study of Hamlet Translations in Marathi

**Module - 4**

: Practical Translation work

**Recommended Readings :**

1. Bassnet - McGuire, Susan : Translation Studies. London : Methuen, 1980.
2. Brislin, R.W. (ed.) : Translation : Application and Research. New York : Gardner Press, 1976.
3. Brower, R. A. (ed.) : On Translation. Cambridge, Mass. : Harvard University Press, 1959.
4. Cary, E. and Jumptel, R. W. (eds.) : Quality in Translation. New York : McMillan, 1963.
5. Enkvist, N. E., Spencer, J. and Gregory, M. J. : Linguistics and Style. London : Oxford University Press, 1971.
6. Lyons, John : Structural Semantics. Oxford : Blackwell, 1963.
7. Mukerjee, Sujit : Translation as Discovery and other Essays.
8. Newmark, Peter : Approaches to Translation. Oxford Pergamon, 1981.
9. Nida, Eugene A. : Towards a Science of Translating. Leiden : E. J. Brill, 1964.
10. Nida, E. and Taber, C. : The Theory and Practice of Translation. E.J. Brill, 1969.
11. Popovic, Anton : A Dictionary for the Analysis of Literary Translation. Edmonton, Alberta, 1976.
12. Talgeri, Pramod and Verma, S.B. (ed.) : Literature in Translation : From Cultural Transference to Metonymic Displacement. Bombay : Popular Prakashan, 1988.

**Paper No. VIII - D**  
**American Literature**

**Objectives:**

The course in American Literature is designed to introduce the students with the classics of American Literature and the growth and of American Literature development through various phases. The selected novels, poems, plays and essays also take care of the social, cultural and literary scenario.

**Required Reading**

**III rd - semester**

**Poetry:**

1. Walt Whitman : Selected Poems form leaves of Grass
  1. I heav America Singing
  2. Prayer of Columbus.
  3. Myself and Mine
  4. All is Truth
2. Langston Hughes :
  1. I too, Sing America
  2. The Negro Speaks of Rivers
  3. The Weary Blues
  4. Let America be America again
3. Emily Dickinson :
  1. There came A day At Summer's Full
  2. This was a Poet-It is that
  3. A Bird comes down the walk
  4. Dear March Come in
4. Joy Harjo :
  1. Fire
  2. Anchorage
  3. Remember
  4. A Postcolonial Tale
5. Sylvia Plath :
  1. The Rival
  2. Departure
  3. The Twin People
  4. Gulliver

**Prose:**

6. Ralph Waldo Emerson : Art
7. Henry James : The Art of Fiction

---

## IV<sup>th</sup> Semester

### Drama:

8. Arthur Miller : All my Sons.  
9. Tennysee Williams : Glass Managery

### Fiction:

8. Tony Morrison : Beloved  
9. N. Scott Momaday : House Made of Dawn  
10. Saul Bellow : Dangling Man

### Recommended Reading:

1. Ray Harvey Pearce : The Continuity of American Poetry  
2. Alfred Kazin : On Native Ground  
3. F.O. Matthiessen : American Renaissance  
4. Tony Toner : City of Words  
5. Nathan Irving Huggin : Harlem Renaissance  
6. Leslie Fiedler : Love and Death in American Novel  
7. Fraderick J. Hoffman (ed.) : The Twenties  
8. Moss Leossond : Arthur Miller  
9. Cleanth Brooks : Yoknapatawpha Country  
10. Alan S. Downer (ed.) : The American Theater  
11. Daniel Hoffman (ed.) : Harvard Guide to Contemporary American  
Writing  
12. Burraos M. W. : Contemporary American Drama  
13. Frick Bentley : The Playwright as Thinker  
14. John Grick : Robert Lowell  
15. W.E.B. DuBois : The Souls of The Black Folk  
16. J. Sander Readings : To Make a Poet Black  
17. Donald Gibson : Five Black Writers: Essays on Wright, Ellison  
Baldwin, Hughes, LeRoiJons.  
18. The Cycles of American Literature : Robert E. Spriller

**Paper No. E**

**Major Form: Fiction**

The course is intended to familiarize the students with various trends and movements in fiction.

Fiction read the social barometer and it is the clue to the nature of social culture. It reflects the society and shapes the society. Study of fiction develops the basic understanding of the genre's literary history, especially important shifts in styles and themes. Reading literature from other countries can help you to see new things in life, the similarities and differences between your day-to-day life. The novel can encourage you to think about different ways to live.

**Course Content**

**Semester III**

1. Modernism : Shift in literary and aesthetic sensibility of the age.

**Text for detailed study**

- |                     |                 |
|---------------------|-----------------|
| 2. D.H. Lawrence    | Sons and Lovers |
| 3. George Orwell    | Animal Farm     |
| 4. Richard Wright   | Native Son      |
| 5. Vladimir Nabokov | Lolita          |

**Semester IV**

1. Postmodernism : Theory and aspects

**Text for detailed study**

- |                   |                   |
|-------------------|-------------------|
| 2. Salman Rushdie | Midnight children |
| 3. Chinua Achebe  | Arrow of God      |
| 4. Toni Morrison  | Beloved           |
| 5. Angela Carter  | Wise Children     |

### Recommended Reading

1. David Carroll : Chinua Achebe Macmillan : 1990
2. Terry Eagleton : Literary Theory : An Introduction Oxford : 1985
3. E.M. Foster : Aspects of Novel London : 1927
4. John Halperin : The Theory of the Novel Oxford U. P. : 1974
5. Percy Lubbock : The Craft of Fiction : 1965
6. David Lodge : 20<sup>th</sup> Century Literary Criticism Longman : 1972
7. Edward Margolies : Native Sons : 1960
8. David Lyon : Post modernity : 2002
9. Olga Kenyon : Writing Women : 1991
10. Ian Watt : The Rise of the Novel s
11. Walter Allen : The English Novel Penguin : 1954
12. David Daiches : The Novel and the Modern Word
13. F.R. Leavis : D. H. Lawrence : The Novelist
14. John Halperin (ed.) : The Theory of the Novel New York : 1974
15. Philip Stevic (ed.) : Theory of the Novel London : 1967



**Paper No. VIII-F**  
**Course VIII - Semantics and Pragmatics**

**Objective**

The course in Semantics and Pragmatics aims to introduce basic concepts and theories to enable the students develop language as resource in meaning making in the context of its use. They should be able to make a distinction between language in particular and language in use in general to make the communication meaningful. There has been growing need to understand the properties of everyday language. Semantics and Pragmatics shall provide the necessary tool for analyzing linguistic meaning and pragmatic meaning.

**Semester III - Semantics**

**Unit I: Semantics and Linguistic Semantics: Toward Grammatical Meaning**

- Grammatical Meaning
- Philosophical Semantics and Linguistic semantics

**Unit II : Approaches to Meaning I**

- Meaning as reference
- Meaning as logical form

**Unit III : Approaches to Meaning II**

- Meaning as context and use
- Meaning as culture
- Meaning as conceptual structure

**Unit IV: Entities and Events**

- Concept of entities and Events
- Classes of semantic properties of entities
- Four kinds of Events
- Typologies of events

**Unit V: Space, Tense and Modality**

- Location; Deixis
- Negation, Epistemic modality;
- Deontic modality
- Tense structure and tense systems

**Text:** Frawley, William, *Linguistic Semantics*, Routledge, Taylor and Francis Group, New York and London, 1991.

**Reference:**

1. Cowie, A. P., *Semantics*, Oxford University Press, 2009.
2. Cruse, Alan, *Meaning in language, An Introduction to semantics and Pragmatics*, OUP, 1995.
3. Leech, Geoffrey, *Semantics: The Study of Meaning* (2<sup>nd</sup> edn.), Penguin 1981.
4. Murray, Knowles and Rosamund, Moon, *Introducing Metaphor*, Routledge, 2005.
5. Nida, Eugene, *Componential Analysis of Meaning*, Mouton, 1975.
6. Palmer, Frank, *Semantics: A New Outline* (2<sup>nd</sup> edn.) Cambridge University Press, 1981.
7. Ullmann, Stephen, *Semantics: An Introduction to the science of meaning*, Blackwell, 1962.

## Course VIII - Semantics and Pragmatics

### Semester IV - Pragmatics:

#### Unit: I - Using and Understanding Language

- Properties of everyday language
- Deixis, speech acts, and implicature

#### Unit: II - Deixis

- Deictic reference.
- Indexicality, grammar and meaning

#### Unit: III - Presuppositions

- Presuppositions as shared assumptions
- Presuppositions as pragmatically conditioned assumptions.

#### Unit: IV- Speech Acts and Implicit meaning

- John Austin's theory
- Speech Acts, Use, Usage and idiom
- Grice's Theory of conversational implicature
- Neo-Gracian theories of implicature.

#### Unit: V- Relevance Theory and Pragmatic Inference

- Relevance, Determining relevance, Context and Cognition, Pragmatic Meaning, Politeness and Brown and Levinson's Theory.

**Text:** Grundy, Peter, *Doing Pragmatics*, 3<sup>rd</sup> Edn., Hodder Education, 2008.

#### Reference

1. Archer, Dawn and Grundy, Peter, *The Pragmatics Reader*, Routledge, London and New York, 2011.
2. Austin, J., *How to Do Things with Words*, 2<sup>nd</sup> Edn., Clarendon Press, 1975.
3. Brown, P. and Levinson, S., *Politeness: Some Universals of Language Usage*, CUP; 1982.
4. Leech, Geoffrey, *Principles of Pragmatics*, Longman, 1983.
5. Levinson, Stephen C., *Pragmatics*, Cambridge University Press, 1983.
6. Mey Jacob, *Pragmatics: An Introduction* Blackwell, 1993.
7. Searle, John, *Speech Acts: An Essay in the Philosophy of Language*, Cambridge University Press, 1969.
8. Searle, John, *Expression and Meaning: Studies in the Theory of Speech Acts*, CUP; 1979.
9. Talmy, Givon, *Mind, Code and Context: Essays in Pragmatics*, Lawrence, Erlbaum 1989.
10. Yule, George, *Pragmatics*, Oxford University Press, 1996.

**Paper No. VIII-G**  
**Literature and Film**

This course will lead to develop a sensibility amongst the learners to understand the role of film and literature in the contemporary conditions. The learner will get acquainted with the technical terminology of film and will learn the role of literary elements which strengthen the film. The course is comprises of the following syllabus which is divided in two semesters of 60 contact hours with 4 credits for each semester.

**Semester III**

**Course content**

**Unit : 1**

- Techniques of Film Making:
  - Defining mise-en-scene, Elements of mise-en-scene: Setting, Props, Costume, Lighting, Acting.
  - Cinematography: Distance, Height, angle, level, masking, movement, focus
  - Editing Styles: Beyond the shot, Principles and practices of continuity, editing and contents, Montage, Meaning of jump cut
  - Analyzing Sound track: Deafening silent movies, Terminologies of sound analysis, Music for films.
  - ✓ Analyzing **Techniques** through the film: Charlie Chaplin's **The City lights**

**Unit : 2**

- Theories of Literature on Screen- Essay:1
  - **Reading Film and Literature** by Brian McFarlane
  - ✓ Analyzing this essay through film and novel **A Passage to India**

**Unit : 3**

- Theories of Literature on Screen- Essay:2
  - **Literature on screen, a history; in the gap** by Timothy Corrigan
  - ✓ Analyzing this essay through film **Elizabeth**

**Unit: 4**

- Understanding Neorealism, New Wave cinema.
  - Characteristics of Neo realist and New Wave Films.
  - ✓ Analyzing the Neo realism through **The Bicycle Thieves** by Vittorio De Sica

### Unit : 5

- Adaptation of Literature for a film
  - Essay *Novels, Films, and the Word/Image Wars* by Kamilla Elliot.
- Comparing Fiction and Film
  - Film *Guide* by Vijay Anand and novel *The Guide* by R.K. Narayan

### Project:

- Presentation and tutorial on the film *3, Idirot* by Rajkumar Hirani

## Semester IV

### Course content

#### Unit : 1

- Ideological Perspective on Films
  - Essay *Visual Pleasure and Narrative Cinema* by Laura Mulvey.
  - ✓ Analyzing the essay through the film *Ram Leela*

#### Unit : 2

- From Screen to Text
  - Essay *From screen to text: novelization, the hidden continent* by Jan Baetens
  - ✓ Analyzing the essay through the film *Water* by Deepa Mehta and Bapsi Sidhwa's *Water: A Novel*

#### Unit : 3

- Theory of Auterism and study of genres
  - Auterism
  - Horror, Sci-fi, Gangster and others
  - ✓ Analyzing the Auterism through Gurudutt's *Kagaz Ke Phool*

#### Unit : 4

- Multiple Editions of films from one text :
  - Essay *William Shakespeare, filmmaker* by Douglas Lanier

- ✓ Understanding Shakespeare's **Macbeth** and Orson Welles's **Macbeth**, Akira Kurosawa's **Throne of Blood** and Vishal Bhardwaj's **Maqbool**

**Unit : 5**

- Introduction to Screenplay writing

**Project:**

- Presentation and tutorial on the film **Maya Memsaheb** by Ketan Mehta.

**Recommended Reading:**

1. Andre Bazin. "In Defence of Mixed Cinema". *What is Cinema?* Berkeley: University of California Press, 1967.
2. Bordwell, David and Kristin Thompson. *Film Art: An Introduction*, 8<sup>th</sup> ed. , Boston: McGraw-Hill, 2007.
3. Branigan, Edward. *Narrative Comprehension and Film*. London, Routledge, 1992.
4. Brown ,Royal, S: *Overtones and Undertones: Reading Film Music*. Berkeley. Los Angeles and London: University of California Press, 2000.
5. Cartmell, Doeborah and Imelda Whelehan (ed.) *The Cambridge Companion to Literature on Screen*, New York, Cambridge University Press, 2007.
6. Codell, Julie F. (ed.) *Genre, Gender, Race and World Cinema: An Anthology*, Malden MA and Oxford, Blackwell Publishing.2007.
7. Fairservice, Don. *Film Editing: History, Theory and Practice*. Manchester, Manchester University Press, 2001.
8. George Bluestone, *Novels into Film: The Metamorphosis of Fiction into Cinema*. Berkeley & Los Angeles: University of California Press, 1957.
9. Gerald Mast, "Literature and Film". *Interrelations of Literature*. Eds. Barricelli & Gibaldi. New York: The Modern Language Association of America. 1982.
10. Gibbs, John. *Mise-en-scene: Film Style and Interpretation*. London, Wallflower,2002.
11. James Monaco, *How To Read a Film*. New York: Oxford University Press, 1977.
12. John Fell, *Film and the Narrative Tradition*. Norman: University of Oklahoma Press, 1974.
13. Louis B. Giannetti, *Flashback: A Brief History of Film*. New Jersey: Prentice Hall, 1986.
14. Louis D. Giannetti, *Understanding Movies*. New Jersey: Prentice Hall, 1972.
15. Malcolm Cowley, *A Second Flowering: Works and Days of the Lost Generation*. New York: Viking, 1973.

- 
16. Morries Beja, *Film and Literature: An Introduction*. New York & London: Longman, 1979.
  17. Nowell-Smith, Geoffrey.(ed.) *The Oxford History of World Cinema*, New York, Oxford University Press, 1996.
  18. Sergei Eisenstein, "*Dickens, Griffith, and the Film Today*". *Film Form*. Ed. Jay Leyda. New York: Harcourt, 1949.
  19. Seymour Chatman, *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca & London: Cornell University Press, 1978.
  20. Stam, Robert and Alessendra Raengo (ed.) *A Companion to Literature and Film*, Malden MA, Oxford and Victoria, Blackwell Publishing.2004.
  21. Virginia Woolf, "*The Movies and Reality*". *Authors on Film*. Ed. Harry M. Geduld. Bloomington: Indiana University press, 1972.

M. A. Second Year  
Paper No. VIII-H  
**Cultural Studies**

Culture in its broader sense includes man's interaction with his habitat and what he makes of it. The course works on Cultural Studies therefore includes texts across various disciplines. The theoretical section includes essays from major theoreticians who have defined culture from different perspectives; and literary section includes texts focusing on multiplicity of cultural environments.

**Semester III**

- Unit 1 Karl Marx: 'Preface' to A Contribution to a Critique of Political Economy
- Unit 2: Stuart Hall: The Rediscovery of 'Ideology'
- Unit 3: Raymond Williams: Culture is Ordinary
- Unit 4: Ramchandra Guha: Caste and Cricket
- Unit 5: Bhalchandra Nemade: Native Styles: Orality

**Semester IV**

- Unit 1: Fyodor Dostoevsky: Crime and Punishment
- Unit 2: Kishore Shantabai Kale: Against All Odds
- Unit 3: Arvind Adiga: The White Tiger
- Unit 4: Mahesh Dattani: A Big Fat City
- Unit 5: Angur (Indian Adaptation of Shakespearean Text): Gulzar

### **Cultural Studies Recommended Reading**

Adorno, T.W. (1991). *The Cultural Industry: Selected Essays on Mass Culture* (ed., with intro.), J.M. Bernstein. London: Routledge.

Dr. Babasaheb Ambedkar Writing and Speeches Vol.1 to 11. Education Department, Govt. of Maharashtra Publication

Angus, I. & Jhally, S. (eds.). (1989). *Cultural Politics in Contemporary America*. New York and London: Routledge.

Appignanesi, L. (1986). *Postmodernism*. London: ICA.

Baldick, C. (1983). *The Social Mission of English Criticism*. Oxford: Clarendon Press.

Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.

Balslev, A.N. (1996). *Cross-cultural Conversation*. Atlanta, Ga.: Scholars Press.

Barrett, M., Corrigan, P., Kuhn, A. & Wolff, J. (eds.). (1979). *Ideology and Cultural Production*. London: Croom Helm.

Barthes, R. (1973). *Mythologies*. London: Paladin.

Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London; New York: Routledge.

Benjamin, W. (1968). *Illuminations*. New York: Schocken Books.

Bennett T., L. Grossberg, and M. Morris. (2005). *New Keywords: A Revised Vocabulary of Culture and Society*. Malden, MA: Blackwell.

Bennett, T., Martin, G., Mercer, C. & Woollacott, J. (1981). *Culture, Ideology and Social Process*. London: Batsford Academic and Educational in association with the Open University Press.



Bennett, T., Mercer, C., & Woollacott, J. (eds.). (1986). *Popular Culture and Social Relations*. Milton Keynes: Open University Press.

Bennett, T. (1990). *Outside Literature*. London: Routledge.

Best, S. & Kellner, D. (1991). *Postmodern Theory*. London: Macmillan.

Blundell, V., Shepherd, J. & Taylor, I. (eds.). (1993). *Relocating Cultural Studies: Developments in Theory and Research*. London: Routledge.

Bourdieu, P. (1993). *The Field of Cultural Production*. Cambridge: Polity Press.

Bourdieu, P. (1977). *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.

Deshpande, G.P. *Selected Writings of Jotirao Phule*. Delhi: Leftword

Easthope, A. (1991). *Literary into Cultural Studies*. London: Routledge.

Easthope, A. & McGowan, K. (eds.). (1992). *A Critical and Cultural Theory Reader*. Milton Keynes: Open University Press.

Enloe, C. (2000). *Bananas, Beaches and Bases: making feminist sense of international politics*. Berkeley: University of California Press.

Ferguson, M. & Golding, P. (eds.). (1997). *Cultural Studies in Question*. London: Sage.

Fiske, J. (1989). *Understanding Popular Culture*. Boston, MA: Unwin Hyman.

Forbes, J. & Kelly, M. (eds.). (1996). *French Cultural Studies: An Introduction*. Oxford: Oxford University Press.

Foster, H. (1983). *Post-modern Culture*. London: Pluto Press.

- Frow, J. & Morris, M. (1993). *Australian Cultural Studies: A Reader*. St Leonards: Allen and Unwin.
- Frow, J. (ed.). (1995). *Cultural Studies and Cultural Value*. Oxford; New York: Oxford University Press.
- Fuery, P. & Mansfield, N. (2001). *Cultural Studies and Critical Theory* (2nd ed.). Melbourne, Australia; New York: Oxford University Press.
- Gardiner, M. E. (2000). *Critiques of Everyday Life*. London; New York: Routledge.
- Gramsci, A. (1985). *Selection from Cultural Writings*. London: Lawrence and Wishart.
- Hall, S. (1980). 'Cultural studies: Two paradigms,' *Media, Culture and Society*, 2, 57-72. Also in (1986). Collins, R. et al. (eds.). *Media Culture and Society: A Critical Reader*, London: Sage.
- Hall, S. (1990). 'The emergence of cultural studies and the crisis of the humanities,' *October* 53, 11-90.
- Hall, S. (1992). 'Cultural studies and its theoretical legacies.' In Grossberg, L. et al. (op cit.)
- Hall S. (1997). *Representation: Cultural Representations and Signifying Practices.*: Sage.
- Hall, S. & Gieben, B. (1992). *Formations of Modernity*. New York: Pantheon.
- Hall, S., Hobson, D., Lowe, A. & Willis, P. (1980). *Culture, Media, Language*. London: Hutchinson.
- Hall, S. & Whannel, P. (1964). *The Popular Arts*. London: Pantheon Books.

- 
- Jameson, F. (1991). *Postmodernism, or the Cultural Logic of Late Capitalism*. Durham: Duke University Press.
- Jenks, C. (1993). *Culture*. London: Routledge.
- Johnson, R. (1987). 'What is cultural studies anyway?,' *Social Text*, 6, 38-90.
- Jordan, G. & Weedon, C. (1994). *Cultural Politics*. Oxford: Blackwell.
- Kaplan, E.A. (1987). *Postmodernism and its Discontents: Theories, Practices*. New York: Verso.
- Kellner, D. (1995). *Media Culture: Cultural Studies, Identity, and Politics between the Modern and the Postmodern*. London; New York: Routledge.
- Long, E. (ed.). (1997). *From Sociology to Cultural Studies: New Perspectives*. Oxford: Blackwell.
- Lomba, A. (2005). *Colonialism/Postcolonialism*. London; New York: Routledge.
- Spivak, G.C. (1987). In *Other Worlds: Essays in Cultural Politics*. London and New York: Methuen.
- Williams, R. (1958). *Culture and Society: 1780-1950*. London: Chatto and Windus.
- Williams, R. (1975). *Television: Technology and Cultural Form*. New York: Schocken Books.
- Williams, R. (1975). *The Country and The City* New York, Oxford University Press.
- Williams, R. (1976). *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press.
- Williams, R. (1980). *Problems in Materialism and Culture: Selected Essays*. London: Verso Press.

Williams, R. (1982). *The Sociology of Culture*. New York: Schocken Books.

Willis, P. (1990). *Common Culture*. Milton Keynes: Open University Press.

Wollen, P. (1993). *Raiding the Icebox: Reflections on Twentieth-Century Culture*. London: Verso.

**Paper No. VIII- I**  
**Semester III: Course VIII - Stylistics**

**Objectives of the Course:**

The course aims to introduce New Stylistics and its development through various approaches such as formal, practical, functional, pragmatic, and cognitive poetics and its practice in English poetry. Geoffrey Leech, H. G. Widdowson, M. A. K. Halliday, Guy Cook, Mick Short, Jeffrey Lesley, Dan McIntyre, Peter Stockwell, have been focused for theoretical and practical work in poetics (stylistics). It has been widely accepted that language has been learnt better through poetry. The students must learn language through literature- creatively, analytically and critically. They should also be aware of language and the working of language in literature representing and constructing the social realities. There is need to train the students in stylistics as an interdiscipline for understanding the world both recreatively and instructively.

**Unit I – Poetic Language and Ordinary Language**

- Poetic Language and Ordinary Language
- Varieties of English Usage: Dialects and Registers
- Linguistic Convention in Poetry; Grand, Middle and Plain styles
- Creative use of language.

**Unit II – English Poetics I: Geoffrey Leech**

- Varieties of Poetic license
- Anatomy of Language
- Meaning and significance
- Types of deviation
- Foregrounding and interpretation, parallelism
- Verbal repetition-schemes and tropes, formal repetitions
- Patterns of sound
- Meter-rhythm, line of the verse, grammar and meter

**Unit III – English Poetics II : Geoffrey Leech**

- Irrational, significance, ambiguity and indeterminacy
- Redundancy, absurdity in poetry
- Transference of meaning
- Aspects of metaphor
- Hyperbole, litotes, and irony
- Implications of context
- 'The world within the poem'
- Kinds of ambiguity, puns and word play, open interpretation.

**IV Practical Stylistics I : H. G. Widdowson**

- Common features, significance beyond plain speaking, procedures for interpretation: reference and representation
- Dissociation from context: the poem on the page
- Verbal patterning and the grammar of representation
- Intertextuality
- Aesthetic effects and values

**V- Practical Stylistics II : H. G. Widdowson**

- The point of poetry
- Educational relevance; recreation and language awareness.

---

**Reference:**

1. Black Elizabeth, *Pragmatic Stylistics*, Edinburgh University Press, 2006.
2. Bradford Richard, *Stylistics*, Routledge 1997 (The New United Idiom).
3. Carter R. and Simpson P. (eds); *Language. Discourse and Literature: An Introductory Reader in Discourse Stylistics*, Unwin Hyman, 1989.
4. Carter, R. (ed) *Language and Literature: An Introductory Reader in Stylistics*, Allen and Unwin 1982.
5. Cook, Guy, *Discourse and Literature: The Interplay of Form and Mind*, Oxford, 1994.
6. Culpeper, J., Short, M., and Verdonk, P., (eds.): *Exploring the Language of Drama: From Text to Context*: Routledge, 1992.
7. Fowler, Roger, *Literature as social Discourse: The Practice of Linguistic Criticism*, Batsford Academic and Education Ltd, 1981.
8. Leech, G. N. and Short, M. H. *Style in Fiction: A Linguistic Introduction to English Fictional Prose*, Longman, 1981.
9. Lesley, Jeffries, *Critical Stylistics: The Power of English*, Palgrave, Mcmillan, 2010.
10. Short Mick, *Exploring the Language of Poems, Plays and Prose*, Addison, Wesley, Longman, 1996.
11. Simpson, Paul, *Language through Literature: An Introduction*, Routledge 1997.
12. Stockwell, Peter, *Cognitive Poetics: An Introduction*, Routledge, London and New York, 2002 (2007).
13. Toolan, Michael, *Language in Literature: An Introduction to Stylistics*, Arnold 1998.
14. Verdonk, Peter, *Stylistics*, Oxford 2002.
15. Verdonk Peter, (ed.), *Twentieth Century Poetry, from Text to Context*, Routledge, 1993.
16. Verdonk Peter, and Weber, J. J. (eds.) *Twentieth Century Fiction: From Text to Context*, Routledge, 1995.
17. Wales, Katie, *A Dictionary of Stylistics* (2<sup>nd</sup> edn.) Pearson, 2001.
18. Weber J. J., *The Stylistics Reader: From Roman Jakobson to the Present*, Arnold, 1996.

- Pedagogic approaches
- Composing poetic text: line assembly
- Completing poetic text: verse blanks
- Intertextual comparison and the use of variants
- Deriving poems from prose description
- Comparing different modes of poetic writing.

**Texts:**

1. Leech, Geoffrey, *A Linguistic Guide to English Poetry*, Longman, Hong Kong, 1969, 1973.
2. Widdowson, H. G., *Practical Stylistics*, Oxford, 1992, 2010, 2011.

**PAPER NO. VIII – J**  
**CREATIVE WRITING IN ENGLISH**

Writing understandably, is the most potent and yet simplest form of human expression. Unlike speech, writing transcends the barriers of space and time. Therefore, if u can write well, you have true power at your disposal. That is why courses in creative writing can open a new world. The craft of writing has multiple dimensions- novels, short stories, flash fiction, nonfiction, screenwriting, writing for mainline media, writing profiles, doing interviews, blogs, writing for web, travelogues and experimental pieces. If you choose to, you might even turn writing into a career.

**I. Aims and objectives:**

Following skills are to be developed:

- i. Write better.
- ii. Think creatively
- iii. Get interesting ideas
- iv. Develop imagination
- v. Construct plots
- vi. Build interesting characteristics
- vii. Pick up interviewing skills
- viii. Improve communication and expression
- ix. Explore different genres
- x. Learn how to listen better and uses different senses.

**II. Curriculum:**

**(Semester-III):**

- i. Discovering the Joy of Writing
- ii. Ways o tap creative potential
- iii. Essentials of creative writing
- iv. Developing an idea and expanding it to a story
- v. How to symmetrically work on your writing skills
- vi. Using Imagination
- vii. Stream of consciousness

**III. Semester- IV:**

- i. Different types of writing
- ii. Feature Writing
- iii. Short story
- iv. Novels
- v. Flash fiction
- vi. Poetry
- vii. Travel writing
- viii. Writing for media
- ix. Structuring your writing
- x. Editing
- xi. Rewriting
- xii. Pitching to publications



#### IV. Bibliography:....

Si No	Title	Authors	Place/publisher/Year
1	Creative Writing:A beginner's Manual	Anjana Neira Dev Anuradha Marwah, Swati Pal	Delhi Pearson Longman, 2009
2	Elements of Literature: Essay, fiction, Poetry, drama film	Robert Scholes, Nancy Comelay, Carl H Klaus, Michael Silverman	Delhi group, 2007
3	Write from the heart: Unkenling the power of your creativity	Hal Zina Bennet	California new World Library, 201
4	A guide to writing about literature	Sylvan Barnet, William E Cain	New Delhi, Pearson 2006

**Bhimrao Bhosale**  
**Associate Professor**

**Semester IV: Course VIII - Stylistics**

**Unit I- Language and Style**

Stylistics: Need, Scope, aims, data, principles

- Text and style  
What is style?  
Defamiliarisation, Linguistic levels and stylistic analysis questions of style: literariness.
- Methodological considerations and stylistic studies
- Stylistics: an interdiscipline.

**Unit II - Discourse and Context I: Function**

- Texts as Discourse.
- Functional Categories and style.

**Unit III - Discourse and Context II : Interaction**

- Stylistics and pragmatics
- Interaction in Discourse
- Analysis of an extract from a dramatic text.

**Unit IV: Text and Cognition I : Text comprehension**

- Cognitive stylistics
- Schema theory
- Figure and ground
- Cognitive metaphor theory

**Unit V: Text and Cognition II: Text processing**

- The reading process
- Text world theory
- Deictic shift theory
- Contextual frame theory

**Text:** Jeffries, Lesley and McIntyre, Dan. *Stylistics*, Cambridge University Press, 2010.